

CURRICULUM VITAE

Education

2010 – 2015 PhD, Sydney College of the Arts, University of Sydney
2007 – 2009 BFA, National Arts School (Academic Achievement Award, *dux*)
1995-1998 EMBA, AGSM, UNSW, Alumni Award and Alumni Scholarship
1981-1985 BA Concordia University Creative Writing, with distinction

Directorships and Roles (Selected)

2023 – Teaching – Pastel Workshop – Lane Cove Gallery and Studios, Ku-ring-gai Wildflower Gardens
2022-2023 – Teaching – Pastels, 'Traveling Artist', 'Exploring Drawing' – Ku-ring-gai Art Centre
2023 - Teaching – Pastel Workshop – Ku-ring-gai Wildflower Gardens
2021 - Present, Advisor to **Greenhouse**, bringing our world to a net-zero future.
2015 - 2018 Board Director, **Australian Network of Art and Technology (ANAT)**
2017 - 2019 Director Entrepreneurship, **UNSW**
2017 - 2019 Board Director, **Cicada** Innovations
2016 - 2017 Director, Strategy and Innovation, **CSIRO**
2010 - 2016 Director, Innovation, **University of Wollongong**
Full professional CV at <https://www.linkedin.com/in/elizabtheastland/>

Exhibitions and Residencies

1000 Prayers, Installation, Curl Curl Creative Space, May 2024
Pacific Traces, Installation, Lane Cove Gallery and Creative Studios, April 2023
Guest Speaker, Lane Cove Art Society, Sept 2023
Lancaster Press Residency, Sigatoka, Fiji, September 2022
Double Double, film installation, Powerhouse Museum, 2016
Double Double, film installation, Digital Media Centre Gallery, University of Wollongong, Dec 2013,4
Speaker, SPECTRA2012, Canberra 2-6 October 2012
Guest Speaker, Screen Connect Illawarra, Wollongong City Gallery, July 2012
Plenary Speaker, QUESTnet, Cairns, July 10 -13, 2012
'Stirring', film installation, LOOP Project Space and Bar, 23 Meyers Place, Melbourne, May 2, 2012
'Elixir', film installation, Laneways, Sydney College of the Arts, Sydney, February 2012
Terror of the Sublime, Ivan Goodacre Galleries, March, 2010, solo exhibition
NAS Graduate Show Painting Exhibition – group exhibition, 2009
NAS Graduate Show Drawing Exhibition – group exhibition, 2009
In.Grid, NAS Stairwell Gallery – group exhibition, 2009
In.Grid, NAS Stairwell Gallery – opening video (documentary), 2009
Drawing as Language, NAS Stairwell Gallery – 'duo' exhibition, 2008
Dymocks' Painting Prize - First Prize, group exhibition, 2007
Waverly Woolhara Art Prize – group exhibition, 2007
Wingecarribbee Print Prize – group exhibition, 2007

Awards and Prizes (Selected)

AIIM Artist in Residence, University of Wollongong, 2011-2016
Honorary Fellow, Faculty of Creative Arts, University of Wollongong, 2011-2016
PhD, Sydney College of the Arts, Sydney University, 2015, under Ross Gibson
Academic Achievement Award, (*dux*) National Art School, Sydney, 2010
Studio W Prize for Final Year, NAS, 2009
Pythagoras' Journey (film) acquired for NAS permanent collection
First Prize Dymocks' Painting Prize, 2007
Finalist Waverly Woolhara Art Prize, 2007
Finalist Wingecarribbee Print Prize, 2007
FoNAS Award for Art History and Theory 2007

COLLECTIONS

National Art School Permanent Collection
Various collections in Fiji, Canada, US, Australia, UK, NZ